



Gitarre Solospiel Musik

nicht veröffentlichter oder längst vergriffener
Werke der klassischen Periode.

Korrigiert und mit Fingersatz neu herausgegeben
von

Kammervirtuos
Heinrich Albert

Nº1. Ouverture in Adur von Ferd. Carulli Op.6.

Nº2. Fantasie in Adur von Johann Kaspar Mertz

Nº3. Legende in Amoll von Johann Kaspar Mertz

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Fantasie.

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Johann Kaspar Mertz. *)

Maestoso.

Cantabile.

*espressivo**con grazia*

*) Die Mertz'sche Originalschrift stammt aus dem Nachlaß Eduard Bayer's und befindet sich im Besitze Eduard Bayer jr. Hamburg. Das Werk ist noch nie gedruckt gewesen, Mertz hatte einige Motive in den Opernfantasien wiederverwendet, wie beispielsweise die Einleitung und einige Finaletakte. Andere Teile finden Wiederverwendung in der Elegie.

con espressivo

piacevole

p

dim.

sf *sf*

cresc.

espressivo

dolce

f

p

V

I

II

VII

⑤

④

③

②

⑤

④

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Features a series of sixteenth-note runs. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *sf* (sforzando).
- Staff 2:** Continues the sixteenth-note runs. Dynamics include *sf* (sforzando) and *sf* (sforzando).
- Staff 3:** Continues the sixteenth-note runs. Dynamics include *dim.* (diminuendo).
- Staff 4:** Features a *rall.* (rallentando) instruction and a *Cadenza.* section. Dynamics include *p* (piano).
- Staff 5:** Features a series of sixteenth-note runs. Dynamics include *ten.* (tenuto).
- Staff 6:** Continues the sixteenth-note runs. Dynamics include *ten.* (tenuto).
- Staff 7:** Continues the sixteenth-note runs. Dynamics include *ten.* (tenuto).
- Staff 8:** Continues the sixteenth-note runs. Dynamics include *ten.* (tenuto).
- Staff 9:** Continues the sixteenth-note runs. Dynamics include *ten.* (tenuto).
- Staff 10:** Continues the sixteenth-note runs. Dynamics include *ten.* (tenuto).

Moderato.

p dolce

con grazia

Volante.

con grazia

con grazia

con grazia

con grazia

con grazia

con grazia

Con moto. IX

cresc.

Andante cantabile.

A musical score for a piece in G major, marked 'Andante cantabile.' The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various ornaments and a bass line with a 7-measure rest. The second staff continues the melody with a crescendo hairpin. The third staff includes fingerings (4, 3, 1, 2, 4, 2, 4, 2) and a 7-measure rest in the bass. The fourth staff has a 2-measure rest in the bass and a circled '2' above the final measure. The fifth staff begins with a 7-measure rest in the bass. The sixth staff continues the melodic line. The seventh staff features a series of slurs and a final measure with a fermata. The eighth staff begins with a 2-measure rest in the bass.

a tempo

A musical score for a section marked 'a tempo'. It consists of a single staff with a treble clef and a key signature of two sharps. The music features a series of slurs and a final measure with a fermata. Below the staff, the text 'espressivo il canto' is written. The staff begins with a 'V' and ends with an 'X'.

The image displays a page of musical notation for guitar, consisting of eight staves. The music is written in A major, indicated by three sharps (F#, C#, G#) on the treble clef. The notation is complex, featuring various chords and rhythmic patterns.

The staves are labeled with Roman numerals indicating the chords:

- Staff 1: VII
- Staff 2: IV, VII
- Staff 3: V
- Staff 4: (No label)
- Staff 5: (No label)
- Staff 6: (No label)
- Staff 7: (No label)
- Staff 8: VII

The notation includes various rhythmic patterns, including triplets (indicated by a '3' over a group of notes) and sixteenth notes. Some staves have circled numbers (1, 2, 3, 4) below them, possibly indicating fingerings or specific notes. The page is numbered 9 in the top right corner.

IX

5 4

4

2 0 4

3 1 3 1 0

3 4 3 4

ritard. a poco

Presto.

2 1 3 1 4

2 0

sf

VII IX VII V IV

0 3

VII IX VII V IV
 V VI VII VIII
 IX VII V IV
 f
 sf
 Prestissimo.
 con fuoco
 f sempre cresc.